

REXTON

Anti-Static Ultra-Efficient Film Cleaner

Cleans both prints & all films. Removes grease, skin oils, marking pencils, masking tapes, and adhesives.

- ERX001 Cs/12, 4oz. pump spray
- ERX016 Cs/6, 16oz. applicator container
- ERX032 Cs/6, 32oz. applicator container
- ERX128 1 Gallon (4 quart) pack



Lens and Optical Surface Cleaner

Cleans oils, grease and dust from coated and non-coated lenses. With ordinary lens paper, it lifts and dissolves all surface contaminants, carrying them away from the lens surface, leaving no residue.

- Contains no detergents, ammonia or alcohol!
- Neutral in pH!
- Indefinite shelf life.
- Does not attack plastics and painted surfaces.
- Also cleans camera parts that are soiled during normal use!

- ERX004 Cs/12, 1oz. applicator container
- ERX009 Cs/12, 8oz. pump spray

Printhead Cleaner/Declogger

For large and small format inkjet printheads. Helps to maintain inkjet print image integrity.

- ERX505 Cs/4, 4oz. Cleaner/Declogger

Photochemical Stain Remover

Removes chemical stains from your clothes.

- ERX024 Cs/6, 2oz. applicator container

Hyper-Wet 240 Wetting Agent

Diluted 240:1 it makes water roll off the film streak free. The harder the water, the better it works. No need to wipe off film after use. Just dip the film in and hang up to dry.

- ERX551 Cs/12, 4oz. ctn (makes 7 1/2 gal)
- ERX552 Cs/6, 16oz. ctn (makes 30 gal)



Fix-A-Sure

A hypo tester for exhaustion. Tests both B&W and color fixers.

- ERX509 Cs/6, 2oz. applicator container

Hi-Quanta Luminous Paint (non-toxic)

Yellow-green or orange paint marks items so you can quickly find them in the dark. Glow from paint will not fog color or B&W film.

- ERX572 2oz. container



Flash-Dry Rapid Film Dryer

32oz. container

- ERX379 Flash-Dry Rapid Film Dryer

Proof or Preview RC Print

Rubber Stamping Kit

- ERX465 RC Print Rubber Stamping Kit

Scratch-Match

Comparable to Edwal No-Scratch.

Includes 2 brushes (film base scratch maskant for enlarging)

- ERX522 Cs/12, Scratch-Match, 1oz.

Print Flattening Agent

- ERX529 Cs/6, Print Flattening Agent, 16oz.

CPM/DELTA

CPM/Delta C-100 Total Emulsion Cleaner

Cleans film and print surfaces of most permanent ink, ball-point ink, oil, grease, adhesive, fungus, smoke, and color developer tar. Evaporates on contact. Safe for all silver based films, transparencies and papers. Metered pump top. Not intended for gelatin or non-hardened surfaces.

- GCP244020 Display/6, C-100, 4 oz. pump 25330

CPM/Delta Film Cleaner

Cleans all black & white and color negatives and positives. Removes grease, oils, adhesives, dust and dirt. Contains no water. Will not swell emulsion. Safe, clean and effective. Available in a 6oz. pump.

- GCP244040 Display/12, Film Cleaner 25351

FA-1 Fabric Sensitizer

Intended for wearing apparel such as T-shirts. Does not stiffen fabric. Requires contact-printing with a full-sized negative. Can also be coated on paper to make cyanotypes and VanDyke brownprints.

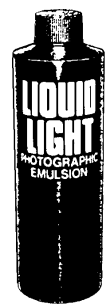


- ERL211 Fabric Sensitizer, 32oz.

LIQUID LIGHT Emulsion

A liquid photo emulsion that allows you to make black and white photo prints on virtually any material. Sensitize virtually any material – cloth, metal, paper, plastic, rock, chinaware, glass, canvas, even an egg – then process quickly and easily with just your enlarger, standard paper developer and fixer. No fumes or odors. No toxic chemicals.

- ERL203 Liquid Light Emulsion, 8 oz.
- ERL205 Liquid Light Emulsion, 16 oz.
- ERL207 Liquid Light Emulsion, 32 oz.



AG-PLUS Emulsion

Resembles Liquid Light but is designed for transparent surfaces like clear glass because it contains a higher solids content for extra density. Handling and processing are the same as with Liquid Light.

- ERL213 Ag-Plus Emulsion, 8oz.



PRINTINT Colorants

Contains the 3 primary colors, for use with Liquid Light prints or photographic papers. It produces a colored background without altering the black image, an effect similar to a black-and-white print on colored paper. Printint can also be brushed onto a portion of the print, or used to retouch color prints. Colors can be mixed for intermediate hues.

- ERL225 Printint Dyes



FOR FAST DELIVERY CALL TOLL FREE!

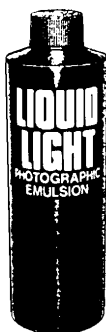
EAST
1-888-ARGRAPH
OR 1-800-526-6290

WEST
1-888-WESTARG
OR 1-800-323-9069

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PolyToner

Rockland Colloid's Polytoner contains bleach, so it can be used for after-processing as well as color-developing.

Unlike single-color toners, Polytoner can tone prints any color you desire. Polytoner uses true color-coupling chemistry: It tones the black image to color without affecting the background highlights. (Effect: A black tree against a white sky is toned with Polytoner green. The sky stays white, the tree becomes green.) Polytoner can be used with all black & white photographic papers and with Liquid Light prints.

The package contains red, yellow and blue color couplers together in dropper bottles so that colors can be blended together to tone prints any color or combination of colors.

- ERL223 Polytoner



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- ERL225 Printint Dyes



HALO-CHROME Silver Toner

For all photographic papers. It converts a conventional photographic print to a metallic mirror image, by fusing together the black colloidal silver particles to form a solid silver image. You can use Halo-Chrome three way to make a black on silver print, a silver on white print, or a silver on color print with PRINTINT.

- ERL227 Halo-Chrome Silver Toner



SelectaColor Liquid Printing System

SelectaColor is a process for producing brilliant multicolor prints on paper, plastics, glass, ceramics, metal, and other materials. Use it to make continuous-tone prints of any size.

The procedure can be handled entirely under room light:

- Apply a selected pigment by brush, spray, roller, cloth or sponge. (Kit includes blue, red, yellow and black. Other colors are available.)
- Print onto the surface through a negative transparency.
- After exposure, wipe off excess pigment with a damp sponge. The areas that have been hardened to light will remain intact, while the unexposed areas will dissolve, revealing a brilliant colored positive image.



Colors can be mixed together for intermediate hues or applied in sequence for multicolored prints. SelectaColor prints are permanent, as they consist of solid pigments, not fugitive dyes. Cleanup is easy with cold water.

Originally designed as a "quick-proof" method for making pre-press color proofs, SelectaColor is a valuable resource for commercial printers and one-of-a-kind fine-art printmakers alike.

- ERL229 Selectacolor Kit

Individual colors are available in quart and gallon sizes.

TINTYPE PARLOR

Consists of (5) 4 x 5 metal plates, that you can cut to fit inside your camera, plus photosensitive emulsion and a special developer to make the "instant" photographs of the last century.

- ERL255 Tintype Parlor Kit



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